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EDITORIAL

Editorial

We have devoted this year's second monograph of *Artnodes* to transmedia, a term that relates to the interconnection between different media to communicate a single story. In the last issue, we focused on a critical approach to the relationship between art and education, so now it makes sense to ask ourselves about the applicability of transmedia narrative to arts education. It seems appropriate that a journal such as ours which, during the course of its lifetime, has always given a space to different intersections between the arts, sciences and technology by analysing and sharing practices, methodologies and theories from around the world, should also dedicate an issue to exploring transmedia narratives, a fertile crossroads of different disciplines.

To this end, this issue has been put together by researchers Domingo Sánchez-Mesa, Jordi Alberich-Pascual and Nieves Rosendo whom we would like to thank for their collaboration on this journal, for which they have prepared a selection of articles that allow us to reflect on the complexity and diversity of perspectives that fall under the umbrella of transmedia. It may be that, in this commendable task of promoting knowledge that all researchers are involved in against a background of information saturation, we must also immerse ourselves deeper into its stories to generate meaningful experiences when it comes to knowledge acquisition. This is what we set out to explore in this issue, and we hope that you can join us.

Pau Alsina
Director of *Artnodes*

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